# Downton Abbey ${ }^{\circledR}$ The Dowager Countess 

BY KATHY HALL



Words of Wisdom Quilt Designed by: Jean Ann Wright
Quilt Size: 56" x 72"
andoverfabrics.com

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## About Downton Abbey The Dowager Countess

The Dowager Countess: Lady Grantham has the sharpest wit in all of Downton Abbey. Now you can bring her most memorable quotes to your quilt, with a stylish panel and a brand new series of classic, elegant designs, inspired by her wardrobe.

# Words of Wisdom Quilt 

Introducing Andover Fabrics new collection: DOWNTON ABBEY THE DOWAGER COUNTESS by Kathy Hall

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Quilt finishes 56" x 72"
4 Block W: 8' x 8" • 12 Block Y: 8' x 8'
4 Block X: 8" x 8" • 12 Block Z: 8" x 8"
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The witticisms of the Dowager Countess of Downton Abbey, played by Dame Maggie Smith, are on display in this wall quilt. Made with the subtle colors suitable for Lady Grantham's elegant wardrobe, the quilt will bring a smile of recognition to fans of the PBS series.

## Cutting Directions

Note: Read assembly directions before cutting patches.
All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Fussy-cut (7) squares $81 / 2^{\prime \prime} \times 8^{1 / 2 \prime}$, centering text
Fabric B Cut (4) squares $41 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
Cut (48) rectangles $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
Fabric C Cut (16) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fabric D Cut (7) strips $21^{1 / 2} \times$ WOF for binding
Fabric E Cut (8) squares $47 / s^{\prime \prime} \times 47 / s^{\prime \prime}$, cut in half diagonally to make 16 half-square triangles
Cut (12) squares $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
Fabric F Cut (48) squares $21 / 2^{\prime \prime} \times 21^{1 / 2 \prime}$
Fabric G Cut (8) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$, cut in half diagonally to make 16 half-square triangles
Cut (48) squares $2^{1 / 2 \prime \prime} \times 2^{11 / 2 "}$
Fabric H Cut (2) side borders $412^{\prime \prime} \times 641 / 2^{\prime \prime}$, cut lengthwise Cut (2) t/b borders $41 / 2^{\prime \prime} \times 56^{1 / 2 \prime \prime}$, cut lengthwise
Fabric I Cut (48) rectangles $21 / 2^{\prime \prime} \times 4^{1 / 2 \prime \prime}$
Fabric J Cut (2) side borders $21 / 2^{\prime \prime} \times 42^{1} 1^{\prime \prime}$, cut crosswise and pieced Cut (2) t/b borders $21 / 2^{\prime \prime} \times 30^{1 / 2 \prime}$, cut crosswise and pieced
Fabric K Cut (2) side borders $11 / 2^{\prime \prime} \times 40^{1} / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) $\mathrm{t} / \mathrm{b}$ borders $11 / 2^{\prime \prime} \times 26^{1 / 2^{\prime \prime}}$, cut crosswise and pieced Cut (4) squares $51 / 4^{\prime \prime} \times 51^{1 / 4^{\prime \prime}}$, cut in half diagonally twice to make 16 quarter-square triangles
Fabric L Cut (2) side borders $11 / 2^{\prime \prime} \times 46^{1} / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) t/b borders $11 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$, cut crosswise and pieced Cut (4) squares $51 / 4^{\prime \prime} \times 51^{\prime \prime}$, cut in half diagonally twice to make 16 quarter-square triangles
Backing Cut (2) panels $40^{\prime \prime} \times 64^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

1. Referring to the Block $W$ diagram, sew 4 Fabric K $5^{1 / 4} 4^{\prime \prime}$ triangles to each side of a Fabric B $41 / 2^{\prime \prime}$ square. Press all seam allowances away from center square. Sew Fabric E 47/8" triangles to the sides. Make 4 Block W like this.

2. Referring to the Block $X$ diagram, join patches as in Step 1, using fabrics indicated. Make 4 Block X like this.


Block X - Make 4

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3. Referring to the Block Y diagram, sew Fabric B rectangles to opposite sides of a Fabric E $41 / 2^{\prime \prime}$ square. Join a Fabric F square to each end of 2 Fabric B rectangles. Sew these units to the top and bottom of the block center. Make 12 Block Y like this.
4. Referring to the Block Z diagram, join patches as in Step 3, using fabrics indicated. Make 12 Block Z like this.
5. Referring to the Quilt Diagram, arrange the $W$ and $X$ blocks with Fabric A squares as shown to make 5 horizontal rows of 3 blocks each. Join the blocks and squares, being careful to


Block Y - Make 12


Block Z - Make 12 keep the printed words upright. Join the rows.
6. Sew Fabric K, J, and L borders to the quilt in the order shown, sewing the longest border in each set to the sides first.
7. Referring to the Quilt Diagram, arrange 3 Block Y and 3 Block $Z$ to make a pieced border. Join the blocks. Make 4 borders alike. Sew borders to the sides first, turning them as shown. Sew remaining pieced borders to the top and bottom.
8. Sew long Fabric H borders to the sides. Sew short borders to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as desired. Bind to finish the quilt.


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8111-K*


8113-L*

*Indicates fabris used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

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